

## Review of Ian Bateman's Audio Visual Extravaganza Thursday 13<sup>th</sup> May 2021

It is always reassuring to know that your AGM will be followed by a superb presentation and this was certainly the case after our AGM in May. Ian Bateman FRPS MPAGB AV-AFIAP APAGB, is one of our own members who has entertained us both in the Pavilion and via 'Zoom'. When I asked Ian more than a year ago to give us a presentation immediately following our AGM neither Ian nor I knew that he would be very busy organising Exmouth's first Jurassic Coast International Audio Visual (AV) competition. <https://www.exmouthphotogroup.com/av-jurassic-salon> So we were most grateful that Ian gave up his precious time for our u3a.

Ian had prepared a sequence for our theme of TIME for our u3a entertainment in Exmouth Pavilion in January 2020 and it was good to see this sequence again. We were able to watch in amazement as Ian showed us photos of 'old' Exmouth and their modern day equivalent from the same view point. This had involved a close up look at the old photos prepared by Mary Solway, one of our own members and Ian's ability to work out where it was best to stand; it was very cleverly done and involved a wonderful time-lapse sequence as well.

In 'The Gallery' with some intriguing artwork we were left wondering about each and every one of the paintings. Two visitors to the gallery engage in conversation and give their own interpretation of the colourful rather abstract looking paintings. We are left right up to the end to discover that the answer lies in Budleigh Salterton.

Ian is a master at writing and recording a script for complicated stories, ensuring that we have the pertinent information and keeping the suspense going so that our attention is both captured and maintained right through to the end. This he did with 'The Moor The Monkey and the Wall Street Crash, again with a local connection, this time being Exmouth.



Throughout it was no surprise that we were treated to another superb show full of excellent photography with lovely composition and use of lighting. Ian's sequences flow so well, hiding the fact that great skill and expertise are required to select the best photographs blending them with effective transitions, writing a captivating script, choosing appropriate music and sound effects with the occasional explosive visual effects as well. A lot to

achieve which Ian does so well!

If you missed Ian's session you can see some of the sequences he showed us here <http://www.ibateman.co.uk/ian/av-sequences.html>

Review by Christine Chittock, Chair and Speakers' Coordinator

Photo by Ian Bateman